

I GOT STUNG

As recorded by Elvis Presley

(From the 1959 Album 50,000,000 ELVIS FANS CAN'T BE WRONG: ELVIS PRESLEY)

Transcribed by Slowhand

Words and Music by
David Hill

A Intro 1

$\text{♩} = 180$
N.C. A cappella

1

Gtr I

T
A
B

B Intro 2 & Interlude

N.C.

5

P.M.

T
A
B

C 1st - 4th Verses

$\text{♩} = 180$
N.C.

9

P.M.

T
A
B

13

P.M.

T
A
B

1.

To Coda

To Dbl. Coda

P.M.-----|

T

A

B

6 6 4 5 6 5 8 8 5 8 6 5 8 8 5 8

D Bridge

2. N.C.

21

P.M.

T

A

B

6 6 4 4 3 3 6 6 4 3 6 6 3 6 6 5 8 8 5 8 6 5 8 8 5 8

D.S. al Coda

[illegible]

E Interlude

The image shows a musical score for the song "The Rose Tree". It includes a vocal line and a guitar accompaniment. The vocal line is in G major (one sharp) and 3/4 time. The guitar part is in standard tuning (E-A-D-G-B-E) and uses a capo on the first fret. The score is divided into four measures, each containing a vocal line, a guitar line, and a bass line. The guitar line is marked with "P.M." (Palm Mute) and "N.C." (Natural Chord). The bass line is marked with "T" (Tenor) and "A" (Alto).

Vocal Line:

The vocal line is in G major (one sharp) and 3/4 time. The melody is as follows:

Measure 1: G4 (quarter), A4 (quarter), B4 (quarter)

Measure 2: G4 (quarter), A4 (quarter), B4 (quarter)

Measure 3: G4 (quarter), A4 (quarter), B4 (quarter)

Measure 4: G4 (quarter), A4 (quarter), B4 (quarter)

Guitar Line:

The guitar line is in standard tuning (E-A-D-G-B-E) and uses a capo on the first fret. The chords are marked with "P.M." (Palm Mute) and "N.C." (Natural Chord). The chords are as follows:

Measure 1: G4 (quarter), A4 (quarter), B4 (quarter)

Measure 2: G4 (quarter), A4 (quarter), B4 (quarter)

Measure 3: G4 (quarter), A4 (quarter), B4 (quarter)

Measure 4: G4 (quarter), A4 (quarter), B4 (quarter)

Bass Line:

The bass line is marked with "T" (Tenor) and "A" (Alto). The notes are as follows:

Measure 1: 6 (quarter), 5 (quarter), 8 (quarter), 8 (quarter), 8 (quarter)

Measure 2: 6 (quarter), 5 (quarter), 8 (quarter), 8 (quarter), 8 (quarter)

Measure 3: 6 (quarter), 5 (quarter), 8 (quarter), 8 (quarter), 8 (quarter)

Measure 4: 6 (quarter), 5 (quarter), 8 (quarter), 8 (quarter), 8 (quarter)

F Bridge

34

The musical score shows measures 34 through 37. Measure 34 has a treble clef, key signature of two flats, and a common time signature. It contains eighth notes G4, A4, Bb4, C5, D5, E5, F#5, G5, followed by a double bar line. Measures 35 and 36 are marked "N.C." (No Chords) and contain single notes G4 and A4 respectively. Measure 37 contains eighth notes G4, A4, Bb4, C5, D5, E5, F#5, G5. Below the staff, there is a dashed line labeled "P.M.".

N.C.

P.M.

T	A	B
		6 6 4 4 3 3
		6 6
		4 3 6 6 3 6
		6 5 8 8 5 8
		6 5 8 8 5 8

D.S.S. al Dbl. Coda

P.M.-----

[illegible]

A	3			
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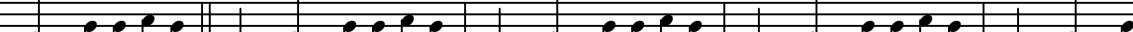
B 5 8 8 5 8 | 3 6 6 6 | 3 4 5 | 6

G Outro



N.C.

fade out

43 

P.M.-----

T				
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1	5	5	5	5
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A	5	8	8	8	8	5	8	8	8	5	8	8	8	5	8	8	8
B	6					6				6				6			